



# SCI-FOX

S P E C I A L   I N A U G U R A L   I S S U E

## WELCOME TO SCI-FOX

Welcome to the inaugural issue of SCI-FOX, the source for all the latest info on 20th Century Fox's exciting slate of science fiction films.

You'll get regular and exclusive updates on such highly anticipated movies as INDEPENDENCE DAY, a special edition of STAR WARS; ALIEN: RESURRECTION, the fourth entry in the ALIEN motion picture series, and James Cameron's new, epic romance set aboard the *Titanic*.

SCI-FOX will take you behind the scenes of all the studio's current and upcoming science fiction and action-adventure projects, bringing you stories about the making of the films, exclusive interviews with the filmmakers and special art.

We'd also like to hear from you—suggestions, comments, and ideas for future issues. Please drop us a line at SCI-FOX, 20th Century Fox Publicity, P.O. Box 900, Beverly Hills, California, 90213. And be sure to complete and mail the coupon at the back of the issue to get on our mailing list.

- The Editors

## BRENT SPINER TREKS ON OVER TO FOX'S INDEPENDENCE DAY

Brent Spiner, who gained worldwide fame as the emotion-seeking android Lt. Data on *Star Trek: The Next Generation* and the series' subsequent big-screen incarnation, has landed his first post-Trek movie project. In 20th Century Fox's science fiction epic INDEPENDENCE DAY, Spiner plays a scientist who collects and studies... data... on alien beings who are threatening the Earth with worldwide destruction.

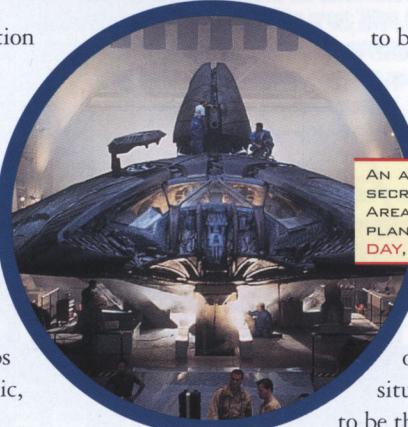
## AREA 51: PURPORTED ALIEN

### RESEARCH CENTER IS DEAL BREAKER FOR INDEPENDENCE DAY PACT WITH MILITARY

As most of Hollywood has learned, the process of obtaining the government's cooperation and blessing on a motion picture project can often make a riveting story in its own right.

Such cooperation is highly sought-after by the major studios, especially for big-budget productions involving military hardware. Perhaps Hollywood's toughest critic, "Uncle Sam" sets forth an extremely detailed and strict set of criteria that must be met before such cooperation is granted.

The filmmakers behind Twentieth Century Fox's upcoming science fiction epic INDEPENDENCE DAY made every effort to meet these requirements. The government, in turn, was impressed by the story's patriotic themes and heroic portrayals of the country's fictional leaders, including the President. Prepared to give the INDEPENDENCE DAY producers its

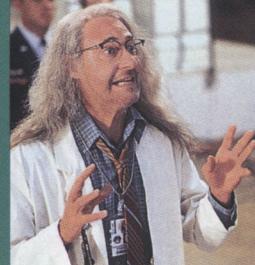


AN ALIEN ATTACK SHIP, HOUSED IN A TOP-SECRET GOVERNMENT RESEARCH BASE IN AREA 51, MAY HOLD THE SECRET TO THE PLANET'S SURVIVAL IN INDEPENDENCE DAY, DUE FOR A JULY 3, 1996 RELEASE.

in Nevada, Area 51 is a block of government land on which a military base is situated. It's long been rumored to be the site of a top secret alien study project.).

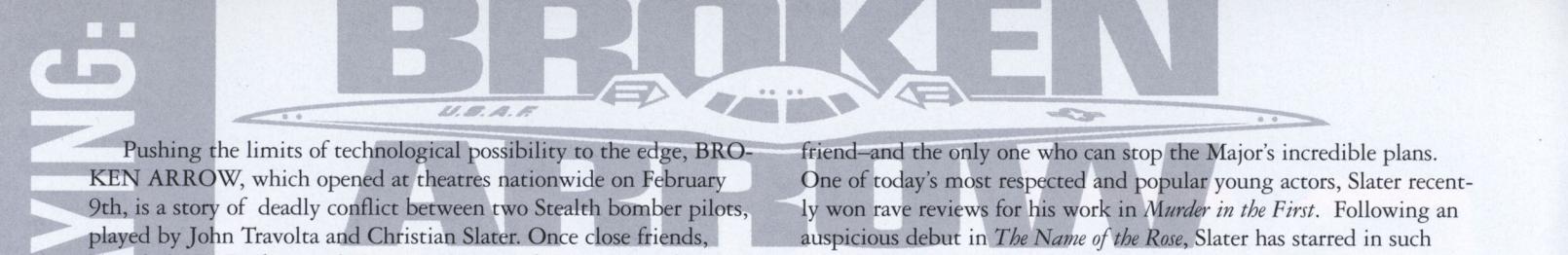
Since Area 51 was critical to the film's theme of our world being visited by a non-terrestrial force of incredible magnitude, the filmmakers, as much as they desired the military's cooperation, could not comply. Filming proceeded, but without government help. Beginning in March you'll be able to get the latest information on this and other classified INDEPENDENCE DAY info on the film's web site, located at <http://www.id4.com>. ▲

Check out Brent's new INDEPENDENCE DAY look in this exclusive SCI-FOX photo. Set for a nationwide release on July 3rd, INDEPENDENCE DAY will revolutionize the way big-event movies are produced through a new level of ground-breaking effects techniques and spectacular, never-before-seen images. Director Roland Emmerich and producer Dean Devlin (who also wrote the screenplay—and collaborated on 1994's science fiction hit, *STAR-GATE*), and a team of special effects artists oversaw the single largest model shoot ever undertaken in a motion picture. The painstaking model work of building and, eventually, destroying some of the nation's largest cities, took place on the enormous soundstages at Hughes Aircraft in Los Angeles. ▲



STAR TREK'S BRENT SPINER TAKES ON A VERY DIFFERENT ROLE—A SCIENTIST STUDYING ALIEN LIFE FORMS IN THE UPCOMING SCIENCE FICTION EPIC INDEPENDENCE DAY.





NOW DRAVING:

Pushing the limits of technological possibility to the edge, BROKEN ARROW, which opened at theatres nationwide on February 9th, is a story of deadly conflict between two Stealth bomber pilots, played by John Travolta and Christian Slater. Once close friends, Travolta's Vic Deakins and Slater's Riley Hale become engaged in an explosive battle against time and each other. In the air and on the ground, in planes, on the tops of trains, and clinging to careening Humvees, theirs is a no-holds-barred race to recover a stolen nuclear weapon—or *broken arrow* in Pentagonese—that threatens a major American city.

Directed by action-master John Woo (*Hard Boiled*, *Hard Target*), BROKEN ARROW breaks new ground in the full-throttle action-adventure field.

Woo is known not only for his mastery of explosive action sequences, but also for his humane emphasis on the people at the center of the action in such films as *The Killer* and *Hard Boiled*. For the first time since fulfilling a lifelong dream of emigration to America—which for him was synonymous with Hollywood—Woo had a full cast of gifted actors in his corner in BROKEN ARROW.

Cinematic icon John Travolta recently starred in the box office and critical hit *Get Shorty*, and was Oscar-nominated for his performance in *Pulp Fiction*. He has been a critic's favorite for years for his much-praised performances in *Carrie*, *Saturday Night Fever* (for which he received his first Academy Award nomination), *Grease*, *Blow Out* and many others.

In BROKEN ARROW, Travolta, an accomplished jet pilot in real life, portrays an Air Force Major and Stealth Bomber pilot who masterminds a nuclear extortion plot against his own government.

Christian Slater portrays Travolta's former colleague and

friend—and the only one who can stop the Major's incredible plans. One of today's most respected and popular young actors, Slater recently won rave reviews for his work in *Murder in the First*. Following an auspicious debut in *The Name of the Rose*, Slater has starred in such notable films as *Heathers*, *True Romance*, *Interview with the Vampire* and *Pump Up the Volume*.

Samantha Mathis, Delroy Lindo, Frank Whaley, Bob Gunton, and football great-turned-analyst Howie Long also star.

The seeds of the project were sown when screenwriter Graham Yost first heard the term broken arrow, a phrase in military slang referring to the Pentagon's code term for a lost nuclear weapon. Yost's source informed him of a situation in which a bomber and its nuclear cargo were lost in the deeps of the Sea of Japan for several years before they could be retrieved. The possibilities of additional recent incidents were also hinted at.

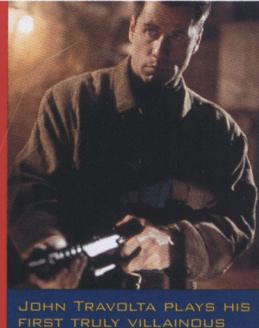
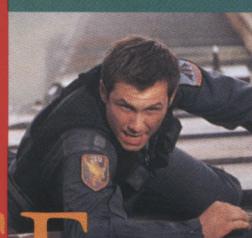
Woo. Travolta. Slater. BROKEN ARROW. Their explosive collaboration is now playing at a theatre near you.

For additional briefing and de-briefing, don't forget to visit the BROKEN ARROW Web Site at <http://www.brokenarrow.com/>.

DIRECTOR JOHN WOO ON THE SET OF BROKEN ARROW.



CHRISTIAN SLATER PERFORMS HIS OWN STUNTS ON TOP OF A SPEEDING TRAIN IN THE ACTION-THRILLER BROKEN ARROW.

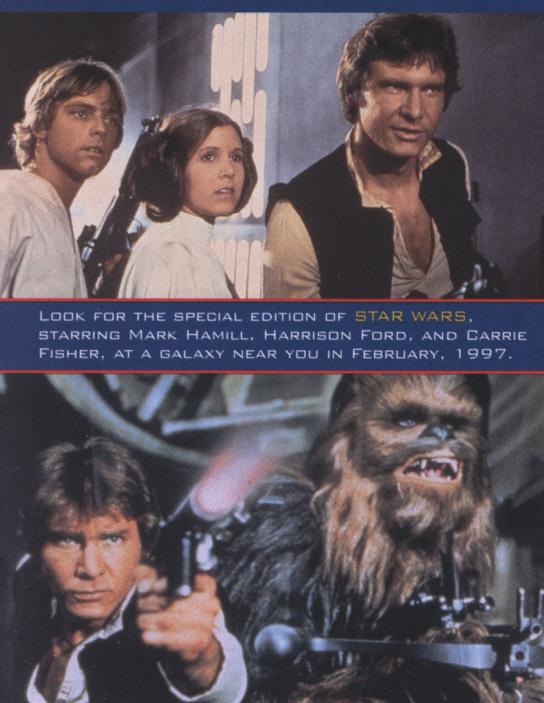


JOHN TRAVOLTA PLAYS HIS FIRST TRULY VILLAINOUS ROLE—A RENEGADE STEALTH BOMBER PILOT—in BROKEN ARROW.

## SPECIAL RELEASE

LUCASFILM LTD. AND 20TH CENTURY FOX

### TO RELEASE SPECIAL EDITION OF STAR WARS



LOOK FOR THE SPECIAL EDITION OF STAR WARS, STARRING MARK HAMILL, HARRISON FORD, AND CARRIE FISHER, AT A GALAXY NEAR YOU IN FEBRUARY, 1997.

Nineteen ninety-seven marks the anniversary of a very special film, one that has thrilled hundreds of millions of people worldwide.

It's the twentieth anniversary of the release of the original STAR WARS, and to mark the occasion, Lucasfilm Ltd. and Twentieth Century Fox will distribute a special edition of the film for worldwide theatrical release.

The Special Edition will feature previously unreleased footage, new digital special effects which didn't even exist twenty

years ago, and a digitally remastered soundtrack.

The recent breakthroughs in computer graphics developed by Industrial Light and Magic will be used by George Lucas to create moving, breathing creatures within the city of Mos Eisley outside the cantina and in the Tatooine Dunes, as well as a host of new vehicles and Droids.

Lucas states, "The digital technology that ILM pioneered in films like 'Jurassic Park' and 'Forrest Gump', and 'Jumanji' allows me to revise a few scenes

# A Classic Story

IS TRANSFORMED AND REVEALED  
ON SCREEN AND ON-LINE

Baz Luhrmann, one of today's most innovative filmmakers, is currently taking a completely fresh and intriguing cinematic look at a beloved story with his new film, WILLIAM SHAKESPEARE'S ROMEO AND JULIET. Luhrmann and team are creating a dazzling, powerful, iconoclastic world full of fantastic elements to underscore and reveal the tale of two famous, star-crossed lovers.

WILLIAM SHAKESPEARE'S ROMEO AND JULIET, starring Oscar nominee Leonardo DiCaprio and Emmy nominee Claire Danes, is now shooting on locations in Mexico City. Directed and co-written by Luhrmann (*Strictly Ballroom*), the film gives Shakespeare's Elizabethan English a contemporary American voice, set in the mythical city of Verona Beach, a passionate, visceral, sexy, violent other-world, neither future nor past.

For the first time, Twentieth Century Fox and the U.S.'s premier on-line service, America On-Line, have joined forces with Baz Luhrmann and team to create a special site for this feature film. This unprecedented, interactive collaboration will enable users to follow the progress of a major motion picture on-line, from production through release, as AOL presents exclusive coverage of the film, direct from the movie's Mexico locations.

AOL subscribers will be updated on developments behind the scenes, on the set, and in the editing room. The site will also feature news from the filmmaking team, e-mail from cast members Leonardo DiCaprio, Claire Danes, John Leguizamo, Paul Rudd, Jesse Bradford, Harold Perrineau, Paul Sorvino, Diane Venora, Brian Dennehy, Christina Pickles, Vondie Curtis-Hall and Miriam Margoyles, among others, as well as

which bring the movie closer to my original vision."

The technology will also allow Lucas to complete the scene in which Han Solo confronts Jabba the Hutt, filmed in 1976 but not included in the original film. The new work will add approximately four minutes to the film.

"The original release of 'Star Wars' preceded the introduction of our THX sound system in theaters," adds Lucas. "I wanted everyone to re-experience the film with the added benefits of today's motion

first looks at costume and set designs.

From the home page (Keyword: Romeo), AOL subscribers will be able to link to four different areas: Street Talk, which will provide a chance for subscribers to communicate with the stars and each other; Talking



Shakespeare, a lighthearted and entertaining area dedicated to William Shakespeare; Behind the Curtain, an area devoted to special insights and images from the production, from artwork to storyboards to observations from the filmmaking team; and The Players, a section dedicated to the cast, with photos and bios available for downloading, and World Wide Web links to various sites featuring the stars. New photos and design images, designated solely for this unparalleled site, will be revealed throughout the course of the film's production.

During the post-production period, Fox and AOL will continue to update the site, with several contests, promotions and film clips, along with exclusive images and information.

Look for WILLIAM SHAKESPEARE'S ROMEO AND JULIET this fall at a theatre near you ... and more exclusive stories and photos from the film in future issues of SCI-FOX and on America On-Line.

picture sound advances."

Sound for the Special Edition of *STAR WARS* is being remastered in one of the THX dubbing stages at Skywalker Sound. The film will be released in the new digital formats now available in theaters. Production is currently underway at Industrial Light and Magic and Skywalker Sound.

For more updates on this Special Edition of *STAR WARS*, check upcoming issues of SCI-FOX. ▲

A Q&A WITH INDEPENDENCE DAY  
PRODUCER / WRITER

## DEAN DEVLIN



PRODUCER/CO-WRITER  
DEAN DEVLIN CONFERRED  
WITH BILL PULLMAN  
(WHO PORTRAYS THE  
U.S. PRESIDENT)  
ON THE SET OF  
INDEPENDENCE DAY.

SCI-FOX IS PLEASED TO OFFER THE FIRST PART OF AN EXCLUSIVE SERIES OF INTERVIEWS WITH INDEPENDENCE DAY PRODUCER/WRITER DEAN DEVLIN.

**SCI-FOX:** What was the genesis of INDEPENDENCE DAY?

Dean Devlin: When [INDEPENDENCE DAY co-writer/director] Roland Emmerich and I were promoting *STARGATE*, a reporter asked Roland if we actually believed in space aliens. Roland answered that he did not, and the reporter became indignant and said, 'How can you make a movie like *STARGATE* and not believe in aliens?' Roland replied, 'I believe in fantasy. I believe in the great 'What If'. What if aliens showed up; what if tomorrow morning, you walked out of your door and these enormous spaceships hovered over every single city in the world?' Of course, he then walked over to me and said, 'I think I've got our next movie.'

**FF:** Were there any particular films which served as inspiration to you and Roland when you created INDEPENDENCE DAY?

DD: INDEPENDENCE DAY pays homage to the traditions of two film genres—the multi-character disaster films of the Seventies and the war/adventure films of the Forties. The disaster which unites our characters is the appearance of giant spaceships. The film also owes much to such World War II films as *The Longest Day* and one of Roland's favorites, *Bridge on the River Kwai*. These films featured a sprawling cast of characters, epic action sequences and patriotic themes, all of which you'll see in INDEPENDENCE DAY.

**FF:** How did the genre influences affect the casting of the film?

DD: The tradition of these great WWII adventure films and the Seventies disaster films was to have strong actors because the better the actor the more the audience gets involved with the characters. Since this is a multi-character piece, you really need actors who can bring the audience into their adventure. We were fortunate to have exceptionally strong actors—including Will Smith, Bill Pullman, Jeff Goldblum, Mary McDonnell, Judd Hirsch, Margaret Colin, Randy Quaid, Robert Loggia, Harvey Fierstein and many other terrific artists.

More of the SCI-FOX interview with Dean Devlin in our next issue.

# SCI-FOX ON THE WEB

20th Century Fox has some action-, graphics- and fun-packed on-line sites ready for your browsing pleasure. Additional 'Net works will be up in the near future. Here's the latest on-line:

## BROKEN ARROW

<http://www.brokenarrow.com>: You're placed right in the cockpit of the military's top-secret B-3 Stealth bomber. Get Level One security clearance for your mission to save a major American city from a nuclear extortionist. Disarm a nuclear device ... and secure free BROKEN ARROW merchandise by playing the site's intriguing new game.

## WILLIAM SHAKESPEARE'S ROMEO AND JULIET

America On-Line (Keyword: Romeo): An on-line first brings

you the latest info on the film—directly from the set in Mexico! Let AOL take you to the mythical city of Verona Beach, a never-before-seen other-world, neither future nor past. Get updates from the filmmakers, e-mail cast members, and view costume and production designs.

## INDEPENDENCE DAY

<http://www.id4.com>: Coming soon to a computer near you. Visit Area 51 and download actual files on alien abductions, combat an alien force of incredible magnitude, and play an INDEPENDENCE DAY version of one of today's most popular games. [More on this next issue.]

# SCI-FOX FLASHES

**ALIEN: RESURRECTION**, the fourth entry in the hugely successful ALIEN motion picture series, begins shooting this year. SIGOURNEY WEAVER reprises her role as alien-fighter Ripley (We won't spoil the surprise of how Ripley returns from her trip to

apparent cinematic oblivion in the last installment). Joss Whedon (*Speed, Toy Story*) scripted.

**X-MEN**, based on the popular Marvel Comics characters, is also set to go before the cameras in 1996. Look for some major casting announcements shortly. Richard Donner (*Lethal Weapon*) and Lauren Schuler-Donner (*Free Willy*) are producing.

## STARRING KEANU REEVES AND MORGAN FREEMAN, EXPLORES INcredible THEFT...OF OUR FUTURE

MORGAN FREEMAN AND KEANU REEVES STAR IN THE ACTION-THRILLER CHAIN REACTION, NOW FILMING IN CHICAGO.



**CHAIN REACTION**, a new action-adventure film starring Keanu Reeves [making his return to the genre following his heroics in *Speed*] Morgan Freeman [Seven], Rachel Weisz [Bernardo Bertolucci's upcoming *Stealing Beauty*] and Fred Ward [Tremors], is now before the cameras in Chicago.

In this non-stop thriller about the theft of an incredible new technology which could change the world's reliance on fossil fuels, Reeves portrays a streetwise lab technician named Eddie who must go on the lam with Lily [Weisz], a beautiful scientist, after the two are framed for murder and sabotage. Their backer [Freeman], who's

also Eddie's mentor, is involved with the true saboteurs, but he too finds himself trapped. With half-a-dozen federal agencies pursuing them across the country, Eddie and Lily seek to discover who is behind the conspiracy. With nothing as it seems, they find themselves caught in an underworld of technological espionage where neither they nor their discovery are meant to survive.

The film is being helmed by Andrew Davis, who is recognized as one of today's top directors of intelligent action-thrillers. His credits include 1993's second highest grossing picture, *The Fugitive*, which was nominated for an Academy Award for Best Picture; fall, 1992's top-grossing film, *Under Siege*; *The Package*, *Above The Law* and *Code Of Silence*.

The executive producers are Richard D. Zanuck [Driving Miss Daisy, *The Sting*, *Jaws*, *The Verdict*] and Erwin Stoff, and the producers are Arne Schmidt [*The Package*, *Awakenings*, *Robocop*] and Andrew Davis.

**CHAIN REACTION**, a thriller about the ultimate theft—the theft of our future—is scheduled to open later this year. ▲

## SCI-FOX WANTS YOU!

current and upcoming science fiction projects. For a free subscription—and the chance to receive some special goodies—please fill out the form below and mail to SCI-FOX, 20th Century Fox Publicity, P.O. Box 900, Beverly Hills, California, 90213

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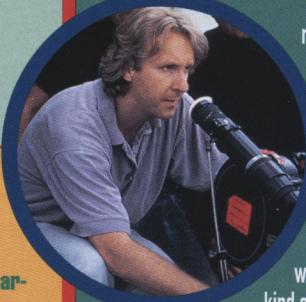
E-Mail Address ..... How often do you go to the movies? .....

# JAMES CAMERON

## PREPARES TO CAPTAIN THE TITANIC

He introduced us to a seemingly invincible cyborg from the future; took us miles under the ocean's surface to an incredible world; and had us criss-cross the globe with a mild-mannered computer salesman who is actually the world's greatest special agent.

Now, he's getting ready to bring us aboard one of the twentieth century's most unforgettable table voyages.



James Cameron, the filmmaker behind *The Terminator*, *The Abyss*, *Terminator 2: Judgement Day* and *True Lies*, is currently preparing his next movie, which promises to bring the same kind of action, adventure and spectacular visuals which audiences have come to expect from Cameron. The tentatively-titled **TITANIC** is an epic romance is set against perhaps the modern era's best known and most tragic disaster. The film is scheduled for a 1997 release.

Cameron is tackling the project with his signature methodical preparation. Last fall, he and a skeletal production and technical support crew spent three weeks in the North Atlantic, aboard the Russian marine research vessel, the *Academik Keldysh*. The *Keldysh* houses and operates the world's only twin deep dive submersibles. The duo system was needed to allow one sub to act as a camera platform while the other could be photographed against, and interacting with, the wreck itself.

Using custom-designed 35mm cameras, camera housings, lighting and other equipment capable of operating at the foreboding depth of 2.5 miles beneath the ocean's surface, Cameron and crew descended to the actual *Titanic*'s final home and filmed the legendary vessel. In addition, utilizing a specially designed remote control vehicle, Cameron was able to get never-before-seen video images from the interior of the wreck. This one-of-a-kind footage will be used for the modern-day scenes which bookend the story.

Shortly after completing his expedition, Cameron presented slides and video from his dives to suitably impressed oceanographers at a scientific and academic congress in San Diego.

Written and directed by Cameron, **TITANIC** is executive produced by Rae Sanchini. Cameron will also produce, with Jon Landau. Digital Domain will handle the considerable special effects work.

Watch for more news in upcoming issues of SCI-FOX. ▲